



# HIGHLIGHTS



## Building Skills, Networks, and Knowledge

### 2025 Programme Review

#### January

##### **Painted Cloths Workshop,**

London - Explored treatment options for fragile, unmounted painted textiles; collaboration with National Trust, Maritime Museum, and Hamilton Kerr Institute.

#### February

##### **Indian Conservation**

##### **Fellowship Programme**

##### **Conservation 2025, CSMVS,**

Mumbai - A forum for international dialogue on education, grant writing, and future directions in conservation.

#### March

##### **Mist-Lining Masterclass,**

##### **Porto Edition** with 20|21 -

Advanced hands-on training in structural treatment of canvas paintings with ethical and material considerations.

#### April

##### **Chemistry for Conservators**

##### **Workshop, Wawel Castle,**

Kraków - Intensive 5-day integration of conservation science with practical treatments for in-house museum conservators.



## A Year in Review

In 2025, Art Conservation Education continued to advance the global practice and understanding of painting and heritage conservation through a dynamic programme of workshops, lectures, and training initiatives. Our events combined practical skill development, scientific insight, and ethical frameworks to strengthen the capabilities of emerging and mid-career conservators, foster international collaboration, and build resilience within conservation communities worldwide.

### *Impact & Capacity Building*

Beyond technical training, our 2025 initiatives emphasised team strengthening, ethical practice, and transferable skills. Participants gained not only practical techniques but also enhanced confidence, interdisciplinary perspectives, and access to international conservation networks. Collaborative events, especially those involving underserved regions, ensured knowledge exchange remained inclusive, adaptable, and forward-looking.



## Programme Review

May

## **International Symposium & IIC-ITCC Training, Palace**

Museum, Beijing - Symposium and 10-day training workshop for global museum professionals on Ethics and Approaches to Painting Conservation.

## June

**ApoyOnline Regional Conference** – Shared approaches to sustainable conservation education, promoting global accessibility and collaborative networks.

## June & July

**Mist-Lining Brazil Edition,**  
Getty Conserving Canvas  
Initiative, CECOR, Belo  
Horizonte - Latin American  
adaptation of Mist-Lining  
Workshop highlighting the  
materials, process and system  
for the structural repair of  
canvas paintings. The  
workshop facilitated  
international exchange and  
capacity building.

## September

**Varnish Removal, PCOI**  
Belfast, Ireland - Fifteen participants explored ethical varnish removal techniques through hands-on practice and expert instruction, strengthening studio skills and professional confidence.

## *Looking Forward*

Art Conservation Education remains committed to delivering inclusive, evidence-based, and ethically grounded conservation education. In the coming year, we aim to:

- ◆ Expand international collaborations and digital access to workshops.
- ◆ Further develop minimally invasive techniques and sustainable practices.
- ◆ Strengthen capacity in underrepresented regions and foster the next generation of conservation professionals.

## Connect & Participate

We invite conservators, researchers, students, and institutions to join our network: contribute expertise, attend workshops, or support initiatives shaping the future of heritage conservation.

## Statistics

- ♦ **Events Delivered:** 15+ international workshops, masterclasses, and symposia
- ♦ **Participants Engaged:** 300+ conservators, students, and professionals
- ♦ **Geographic Reach:** Europe, Asia, Latin America
- ♦ **Techniques & Skills Covered:** Mist-Lining, varnish removal, surface cleaning, structural treatments, conservation science, ethical decision-making
- ♦ **Collaborators:** 6+ international museums/institutions (e.g., National Trust, Palace Museum Beijing, National Museum Gdańsk, CSMVS Mumbai, Wawel Castle, Indian Institute of Heritage)
- ♦ **Capacity-Building Focus:** Emerging and mid-career conservators, underserved regions, team training, cross-border collaboration
- ♦ **Special Initiatives:** Getty Conserving Canvas initiative, IIC-ITCC Painting Conservation Training, ApoyOnline Regional Conference

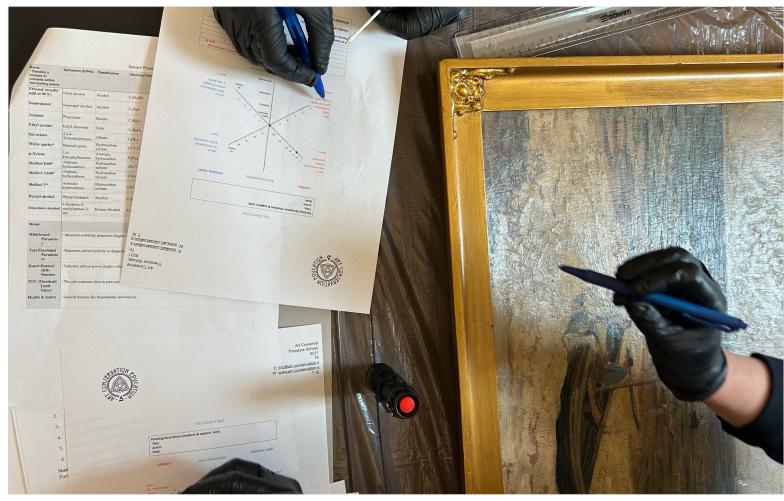


## Programme Review

### October

#### Mist-Lining Workshop, Florence Edition with OPD

Foundation - Participants received hands-on Mist-Lining training for canvas reinforcement, combining demonstrations and practical sessions, fostering skills, ethical practice, and collaborative learning.



#### Conserving Canvas

#### Symposium, National

Museum, Gdańsk, Poland - Reviewed 2024 workshops and trained Ukrainian painting conservators, strengthening skills, networks, and cross-border collaboration in canvas conservation.

### November

#### Surface Cleaning Workshop,

National Museum, Gdańsk - Teams explored practical cleaning techniques for painted surfaces, sharing expertise and building capacity, confidence, and collaborative decision-making across international participants.

#### Publications

<https://orcid.org/0000-0003-3270-7089>

#### Join our Network

<https://www.art-conservation-education.com/>

#### Facebook

<https://www.facebook.com/ArtConservationEducation>

## Our Services

Art Conservation Education delivers international workshops, lectures, and training programmes that advance both the practical and theoretical understanding of painting and heritage conservation. Our sessions provide hands-on learning, foster collaboration, and strengthen global conservation networks.

### What We Do

- ◆ Teach practical techniques in canvas and panel painting conservation
- ◆ Promote scientific and ethical approaches to treatment decisions
- ◆ Develop skills for emerging and mid-career conservators
- ◆ Support international networking and collaborative research
- ◆ Build capacity in underserved regions

Art Conservation Education also welcomes collaboration with professionals and institutions interested in contributing expertise on topics beyond the scope of our current team. Together, we can shape a more informed, connected, and resilient future for heritage conservation.

### Programme 2026

Scan the QR code for more information about up and coming projects:



Kate Seymour, Founder & Director,  
Art Conservation Education

